

# ART RESUME

**JIM HARTER**

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Originally self-taught as an artist, Jim Harter played a small part in creating concert posters for Austin's Vulcan Gas Company and Armadillo World Headquarters. Influenced by San Francisco artist Wilfried Satty, he became skilled as a collage artist, becoming a magazine illustrator and publishing two books of his surrealistic works. His knowledge about Victorian imagery took him to Dover and other publishers where he edited many clip-art books. Harter later published two railroad history books illustrated entirely with Victorian engravings. He has painted using an old-master technique since 1984. His paintings were influenced by his earlier collage work, and also owe something to Symbolism, Surrealism, Fantastic Realism, and an exposure to Eastern Philosophy.

**Born 1941 Lubbock, Texas**

**Education/Inspiration 1999-2000**

- Association with New York visionary painter Ingo Swann.

**1974-90**

- Met Dutch Metarealist painters Johfra and Ellen Lorien.
- Studied old master painting with Carlos Madrid in New York.
- Met Mati Klarwein, Alex Grey, Phillip Rubinov Jacobson, DE ES and other former students of Ernst Fuchs.
- Studied art with Jean Letschert in France.
- Met Dutch Metarealist painter Victor Linford and Diana Vandenberg.
- Association with New York collage illustrator Joan Hall and collage artist John Digby.
- Association with San Francisco collage artists Satty and David Singer.

**1969-73**

- Association with Texas artists Jim Franklin, John Shelton, Don Evans and Norman Rene Avila.

**1969**

- Graduated with BBA from West Texas State University.

**Solo Exhibitions**

- Images of Darkness and Light: A Surrealist Apocalypse, Nicholas Roerich Museum, New York.
- Journeys in the Mythic Sea and Other Collages, Execucom Gallery, Austin.

#### **1985**

- Journeys in the Mythic Sea, New York Open Center, New York.

#### **Group Exhibitions**

##### **2010**

- Psychedelia & Fantastic Realism, Long Hall Gallery, San Antonio.
- A Celebration of Diversity, Long Hall Gallery, San Antonio. Carver Community Cultural Center, San Antonio.

##### **2003**

- Brave Destiny, Williamsburg Art & Historical Center, Brooklyn.

##### **1993**

- Visionary Paintings, Jansen-Perez Gallery, Los Angeles.

##### **1988**

- The Illustrators Art, Sabbath Art Gallery, Glen Cove, NY.
- Collage Revisions, Carver Community Cultural Center, San Antonio.
- Summer Solution 1988, Psychedelic Solution Gallery, New York.

##### **1986**

- Real Surreal, Park Avenue Atrium, New York.
- Collage: The State of the Art, The Bergen Museum of Art and Science, Paramus, NJ.

#### **Art Related Employment**

##### **1985 to Present**

- Freelance image archivist.

##### **1978 to 1985**

- Image source book editor Dover Publications, New York.

##### **1974 to 2000**

- Illustrator for many magazines, book publishers, newspapers, etc. These include New York Magazine, Omni, Psychology Today, Saturday Review, Rolling Stone, Successful Meetings Magazine, D Magazine, San Antonio Monthly, U.S. Pharmacist, Teaching and Computers, Electronic Learning, New York Times, San Antonio Express News, Village Voice, Berkeley, Barb, Pantheon Books, Harcourt Brace Jovanovich, Vintage, Pyramid, Knopf, Crown, Destiny, Inner Traditions, Park Street Press, University of Texas Press, The Anomalist, and Green Linnet Records.
- Illustrated A Book of Men, published by Stonehill Publications, New York.

#### **Published Works**

- Scientific Instruments and Apparatus: CD-ROM and Book, Dover Publications, Mineola, NY, 2007.
- Insects: CD-ROM and Book, Dover Publications, Mineola, NY, 2007.

- World Railways of the Nineteenth Century: A Pictorial History in Victorian Engravings, The Johns Hopkins University Press, Baltimore, 2005.
- Nautical Illustrations: 681 Permission-free Illustrations from Nineteenth Century Sources, Dover Publications, Mineola, NY, 2003.
- Initiations in the Abyss: A Surrealist Apocalypse, Wings Press, San Antonio, 2003.
- Landscapes and Cityscapes for Artists and Craftspeople: From 19th-Century Sources, Dover Publications, Mineola, NY, 1999.
- American Railroads of the Nineteenth Century: A Pictorial History in Victorian Wood Engravings, Texas Tech University Press, Lubbock, 1998.
- The Ultimate Angel Book, Gramercy Books, New York, 1995.
- Images of Medicine, Bonanza Books, New York, 1991.
- Images of World Architecture, Bonanza Books, New York, 1990.
- The Plant Kingdom Compendium, Bonanza Books, New York, 1988.
- Journeys in the Mythic Sea: An Innerspace Odyssey, Harmony Books, New York, 1985.
- Hands: A Pictorial Archive from Nineteenth Century Sources, Dover Publications, New York, 1985.
- Transportation: A Pictorial Archive from Nineteenth Century Sources, Dover Publications, New York, 1984.
- Music: A Pictorial Archive of Woodcuts and Engravings, Dover Publications, New York, 1980.
- Men: A Pictorial Archive from Nineteenth Century Sources, Dover Publications, New York, 1980.
- Animals: A Pictorial Archive from Nineteenth Century Sources, Dover Publications, New York, 1980.
- Food and Drink: A Pictorial Archive from Nineteenth Century Sources, Dover Publications, New York, 1979.
- Women: A Pictorial Archive from Nineteenth Century Sources, Dover Publications, New York, 1978.
- Harter's Picture Archive for Collage and Illustrations, Dover Publications, New York, 1978.
- Die Gretchen, Speleo Press, Austin, 1973.
- Artwork published in or reviewed
- Hollern, Madeline, Jim Harter: Collage Artist & Painter, One2Watch, San Antonio Magazine, May 2011.
- Llwydd, Gwyllm, Jim Harter: Exploring the Sacred Through Collage, The Invisible College, Portland, OR, 6th Edition, Winter Solstice 2010.
- Digby, John and Joan, Collage in the Public and Spiritual Domains: The Art of Jim Harter, Magazine.Art, New York, Summer-Fall, 2005.
- Oliver, Bertha, Jim Harter: Initiations in the Abyss: A Surrealist Apocalypse, Artlies, Houston, Issue 39, Summer 2003.
- Rubinov-Jacobson, Philip, Drinking Lightning: Art, Creativity, and Transformation, Shambhala Publications, Boston, 2000.
- Hobson, Lawrence, Portfolio: Jim Harter, Khorozone Kids, Toronto, Issue 4, 1993.

- Goddard, Dan R., Artist Shares Vision of Apocalypse, The Sunday Express News, San Antonio, Apr. 24, 1988.
- Meer, Jeff, A Primordial Sampler, Psychology Today, July 1986.
- Digby, John and Joan, The Collage Handbook, Thames & Hudson, New York, 1985.

#### **Awards**

- The A List: included American Railroads of the Nineteenth Century as being one of the exceptional books of 1998.

#### **Collections**

- San Antonio Museum of Art
- John & Marty Marmaduke, Amarillo, TX
- Mr. & Mrs. Dennis Stacy, San Antonio
- Ingo Swann, New York